



**Martin Del Campo / Bob Esparza /  
Antonia Escobar Prizes**

Academic & Creative Excellence

November 2, 2012

**CASA**alumni

College of Environmental Design, UC Berkeley



Martin Del Campo . Bob Esparza

& Antonia Escobar Prizes

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## AGENDA

- **Welcome: CASA / CASAalumni**
- **Background on the Prizes**
- **Award Criteria & Process**
- **Prize Donors**
- **Awards**
- **Pictures / Interviews**
- **Food & Refreshments**



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## Your Hosts

- Jennifer Wolch, Dean CED
- Joaquin Ugalde / Izvet Paz, CASA Co-chairs CED

## Your CASA Alumni MCs

- Roy Hernández, Charles Higuera

**CASA**alumni

College of Environmental Design, UC Berkeley

# Martin Del Campo, Bob Esparza & Antonia Escobar



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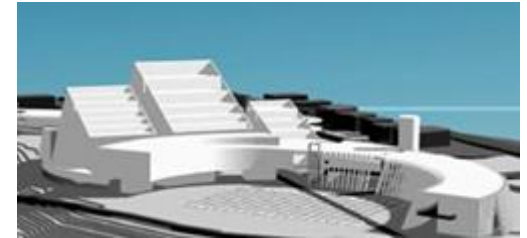
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## Martin Del Campo Graduate Prize

**Del Campo & Maru**  
San Francisco, CA  
**Professor, Architecture.**  
CED, UC Berkeley

*“a San Francisco architect (for 50 years) whose firm had a hand in some of the region's largest projects. . . . Mr. Del Campo had an immigrant's appreciation for the importance of business success.”*





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## Bob Esparza Undergraduate Prize

UC Berkeley  
BA Arch '72



*“That next quarter, January 1971, there was announcement posted in Wurster Hall, inviting Chicano students to a meeting to discuss forming a new student group . . . From there, CASA became what you know of it today. Bob Esparza was definitely the guiding force behind CASA in the early days, and served as a liaison between the group and the college very effectively.”*

*Thomas Sanchez. CASA History / CASAalumni Website*





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## Antonia Escobar Memorial Prize Women in Design

Established by  
Charles Higuera, FAIA  
BA Arch 78, UC Berkeley CED  
M Arch 81, UC Berkeley CED



*Antonia Escobar was the maternal grandmother of Mr. Higuera, who as an immigrant from El Salvador helped raise Charles and his sisters.*

*This award recognizes woman studying at CED in honor of the strong and inspirational women throughout Charles' life - his grandmother, mother and wife. This prize is awarded to women in all areas of study at CED for academic achievement and professional promise.*

# Applicant Review Process



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## Application Info

### ■ Eligibility:

- Enrolled as full time undergrad / graduate student in current year.
- Enrolled in any CED program: Arch., City & Regional Planning, L. Arch. & Environ. Planning or Urban Design
- Come from socially / economically challenged community.
- Will pursuit a teaching career.
- Registered & have 2 projects posted on CASAalumni Website

Martin Del Campo / Bob Esparza Prizes  
Student Application Form

Application Form - Spring 2012

3.22.12

Instructions:  
Thanks for applying for the Del Campo / Esparza Prizes. You must provide the following information to be considered for receiving an award:

1. Educational / Personal information
2. Educational / Personal information
3. Provide a minimum of your most outstanding 2 CED projects
4. Provide a minimum of your most outstanding 2 CED projects

All low income / LGBT students of color are eligible and encouraged to apply. If you have received an award in the past you can apply again as long as your projects and narrative are different. Your projects **must** be posted to the CASAalumni website for your application to be considered. **Applications are due by 5:00 PM, 3/15/2012.**

Add your name to the end of this document file name and email back to [delcampobob@casa.ucsb.edu](mailto:delcampobob@casa.ucsb.edu)

Education / Personal Information  
Name: (Last, First, Middle Initial)  
Major: (2009/2011)  
Graduation: (2009/2011)  
City/Country: (Fairfield, CA)

Narrative:  
Provide a written response to the following questions, either question by question or in the narrative. There are no right or wrong answers. Be honest, we want to know the real you.  
• Tell us a little about your background.  
• How did you get into your field?  
• Tell us a little about your background.  
• How did you get into your field?  
• Tell us a little about your background.  
• How did you get into your field?  
• Tell us a little about your background.  
• How did you get into your field?

CASA Alumni Website  
1000 CASA Alumni Prizes, Appl Form



Martin Del Campo . Bob Esparza

& Antonia Escobar Prizes

A c a d e m i c & C r e a t i v e E x c e l l e n c e

## Application Info

### ■ Narrative statement:

- Background
- Reason for studying at CED
- Participation with CASA / other student organizations
- Contributions to CED or economically challenged communities
- Plans for the future: degree(s), your “design” or “plan” for your life and career

Martin Del Campo / Bob Esparza Prizes  
Student Application Form

Application Form - Spring 2012

3.22.12

**Instructions:**  
Thanks for applying for the Del Campo / Esparza Prizes. Your projects and narrative are due by **April 5, 2012**.

You must provide the following:  
1. Educational (Personal information)  
2. Calculate a list of your projects and narrative are due by **April 5, 2012**.

All low income / LGBT students of color are eligible and encouraged to apply. If you have received an award in the past you can apply again as long as your projects and narrative are different. Your projects **must be posted** to the CASA student website for your application to be considered. **Post your narrative on the site by April 5, 2012.**

Add your name to the end of this document. Use your name and email back to [ced@ced.org](mailto:ced@ced.org). Applications are due by **April 5, 2012**.

**Educational (Personal Information)**  
Name: (Circle Rodriguez)  
Major: (Bachelor's / M.Arch / etc.)  
Graduation: (2009/2011)  
City/Country: (Fairfield, CA)

**Narrative**  
Provide a written response to the following questions, either question by question or in the narrative. There are no right or wrong answers. Be honest, we want to know the real you.  
• Tell us a little about your background.  
• Reason for studying at CASA.  
• Participation with CASA.  
• Contributions made to CED / your community, other.  
• Where you see yourself in 5 years.  
• Where you see yourself in 10 years.  
(Type your narrative on the next page. Use as much space as you need.)

CASA Alumni Website  
CED CASA Home Page, Appl Form





# Prize Donors



**CASA**alumni

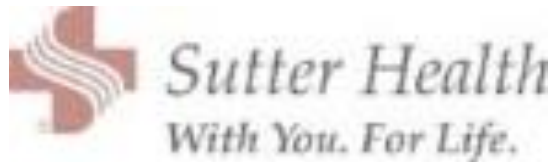
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Jeannie Gomez  
Program Manager  
Facilities Planning & Development  
**Sutter Health**  
Oakland CA  
GomezJ@sutterhealth.org

BA Arch '94 CED, UC Berkeley

**\$ 50 Donation**







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# DRA, Inc.

Dionisio Marquez

Vice President

**Del Richardson & Associates Inc**

Inglewood

dmxx07@yahoo.com

BA Arch '94 CED, UC Berkeley

**\$ 50 Donation**



LA County  
Metro  
Los Angeles



Alameda Corridor  
Los Angeles



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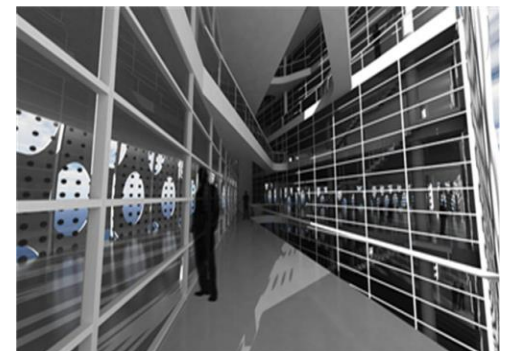
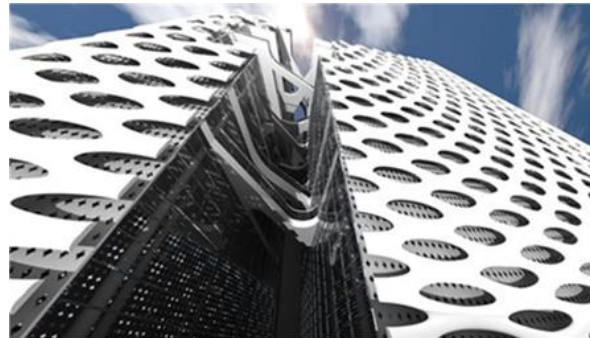
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Celeste Rodriguez  
Junior Designer  
**HKS**  
Los Angeles

M Arch '12 USC  
BA Arch '09 CED, UC Berkeley

**\$ 50 Donation**





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**A c a d e m i c & C r e a t i v e E x c e l l e n c e**

**Jose Gutierrez**

BA Arch, UC Berkeley

**\$ 100 Donation**





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A c a d e m i c & C r e a t i v e E x c e l l e n c e

**Fred Antilano**

phred3@yahoo.com

M Arch '75 CED, UC Berkeley

BA Arch '73 CED, UC Berkeley

**\$ 100 Donation**

Member: Alumni of Color







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Susan Hagstrom, Director  
Office of Undergraduate Advising  
**CED, UC Berkeley**  
hagstrom@berkeley.edu

MA Educational Psychology,  
University of Minnesota '92  
BA Psychology / English,  
St. Olaf College '83

**\$ 100 Donation**





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## Community Design Center

Charles Turner  
Director

**Community Design Center**  
San Francisco  
hn3782@earthlink.net

M Arch  
BA Arch

**\$ 100 Donation**  
Member: Alumni of Color







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**David R, Diaz**

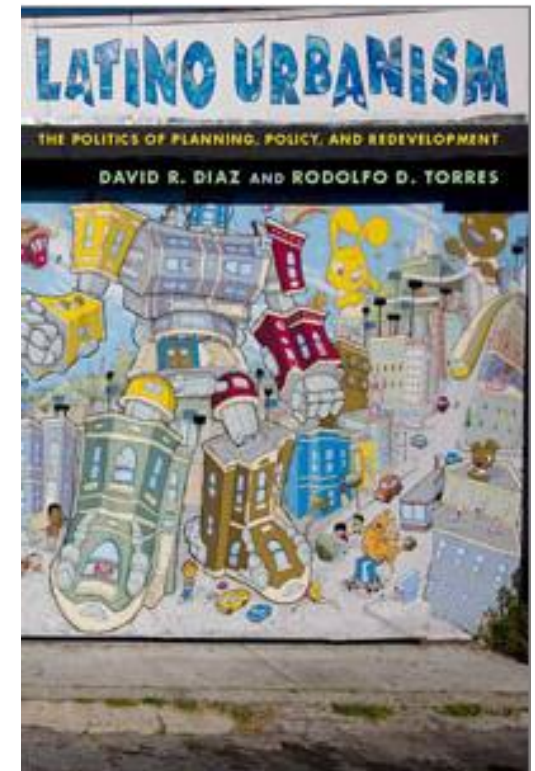
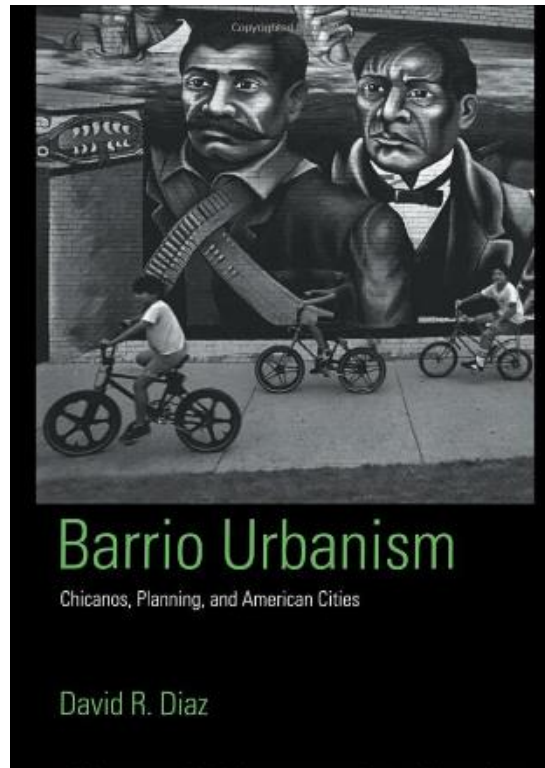
Author

diazrdavid@yahoo.com

MA City and Regional Planning,  
Cornell University

BA Spanish Virginia Tech

**\$ 100 Donation**





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Antonio H. Risanto,  
Architect / Planner

**Green Triaco**

Sanur, BALI, Indonesia

antoniodesk2012b@gmail.com

MA Urban Design '81 MIT

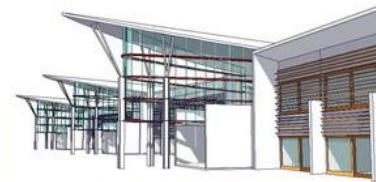
M Arch '75 CED UC Berkeley

BA Honors Arch '72 UC Berkeley

**\$ 100 Donation**



**S A G Learning Center**  
Rancamaya, Bogor





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# ERS Design-Build

Architecture, Design-Build, Finance

Edward Scott Richter

AIA, NCARB, GC, MBA

**ERS Design-Build General Contractor School**

Lon Beach

erickter@charter.net

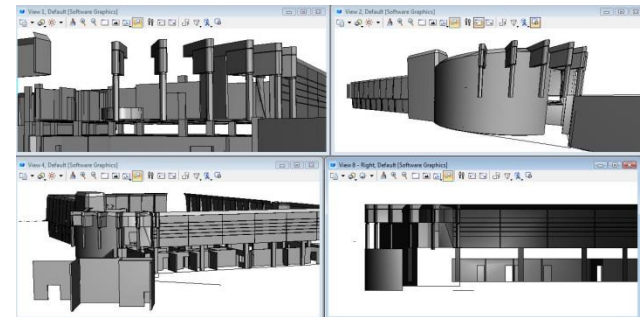
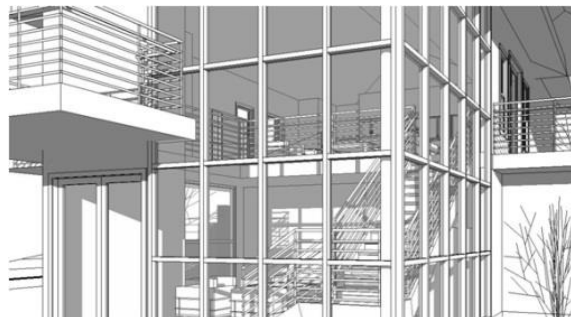
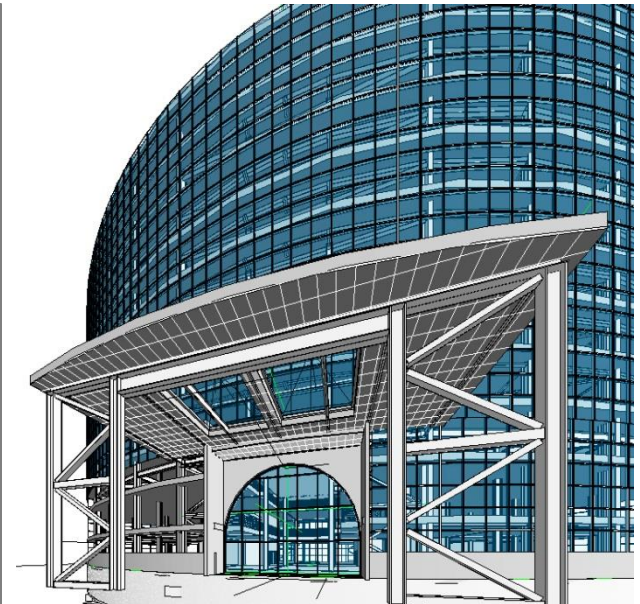
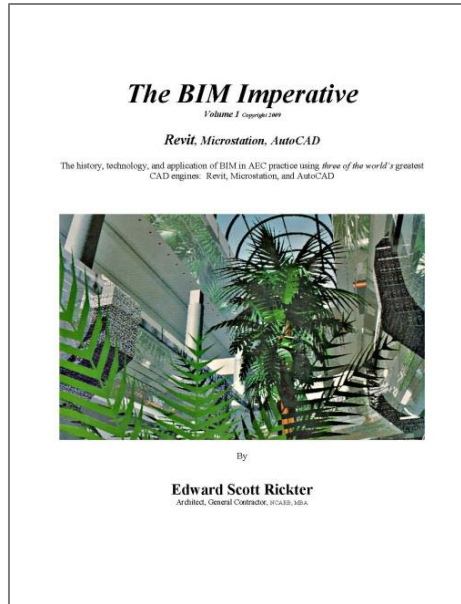
MBA, Cal State University

Long Beach

BA Arch, Cal Poly, San Luis

Obispo

**\$ 125 Donation**







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**Sara Ishikawa**

Berkeley, CA

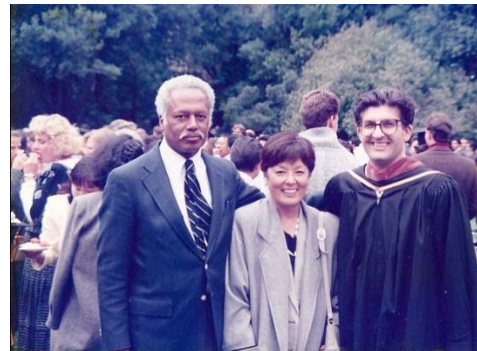
ssi@berkeley.edu

Professor Emerita, Architecture  
UC Berkeley

BA Arch '63, CED UC Berkeley

**\$ 200 Donation**

Member: Alumni of Color

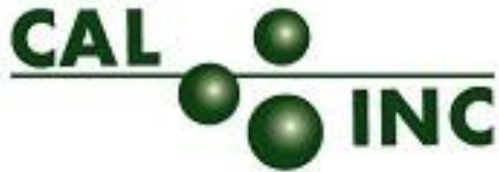




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**David Esparza**

President / CEO

**CAL INC**

desparza@cal-inc.com

Asbestos Contractor

Supervisor '09

CSU Sacramento

MA Criminal Justice '82

BA Criminal Justice '75

**\$ 250 Donation**

*Bob Esparza's Brother*





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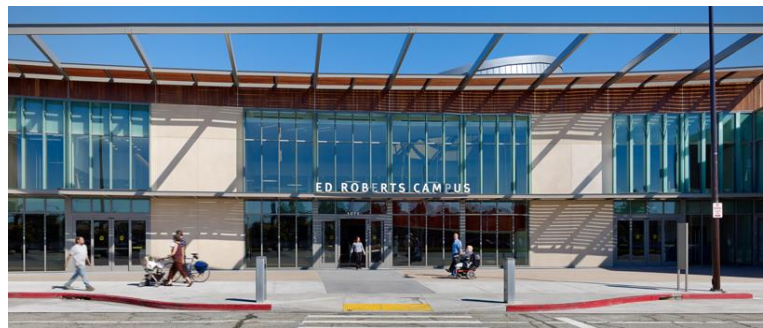
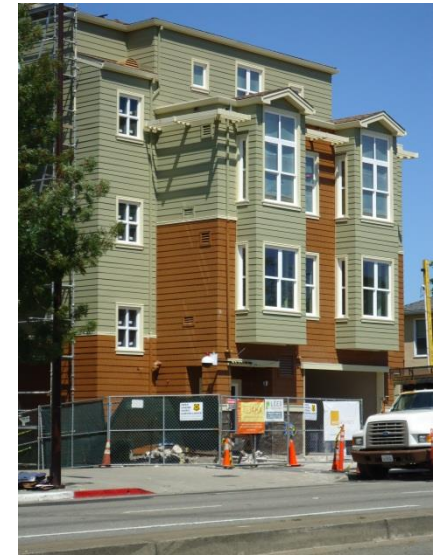
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# CITY OF BERKELEY

Kathryn Hoover, Esq.  
Housing Services Manager  
**City of Berkeley**  
Berkeley, CA  
khoover@ci.berkeley.ca.us

A. B. Mathematics, Immaculata  
College  
M Arch, CED UC Berkeley  
JD, UC Berkeley

**\$ 500 Donation**  
Member: Alumni of Color



Top L: David Brower Center for Environmental & Social Justice  
Top R: Harmon Gardens Apts for Homeless Youth Aging out of Foster  
Bottom: Ed Roberts Campus





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Charles Higuera, FAIA  
Project Manager  
**San Francisco**  
**Dept. Of Public Works**  
San Francisco, CA

M Arch '81 CED, UC Berkeley  
BA Arch '79 CED, UC Berkeley

**\$ 500 Donation**  
**Antonia Escobar**  
**Memorial Prize**

City & County of San Francisco,  
Justice Facilities Improvement Program





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Roy R. Hernandez  
President / CEO  
**ThirdWave Corporation**  
Los Angeles, CA  
ThirdWaveCorp.com

M Arch '78, CED, UC Berkeley  
BA Arch '76, Honors, CED, UC  
Berkeley

**\$ 1,000 Donation**



# Prize Recipients



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**Silvia Perez**  
BA Architecture '13

**Merit Award**  
\$200

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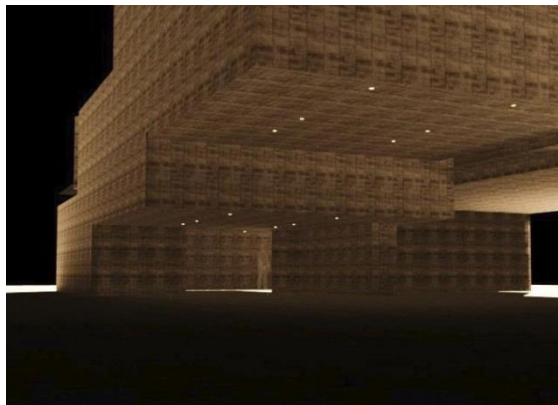
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## Formwork, Space, and Mortar

Arch 100A: Prof. Ron Ronald







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**Izvet Paz**

BA Architecture '13

**Antonia Escobar**

**Women in Design Prize**

\$500

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A c a d e m i c & C r e a t i v e E x c e l l e n c e

## Designing a Trellis Architecture 150, Prof. Black

PROJECT 2: Designing a Trellis

Isabel Paz, Nate Lee, Waiyan Yu  
GSI: Daniela Corvino

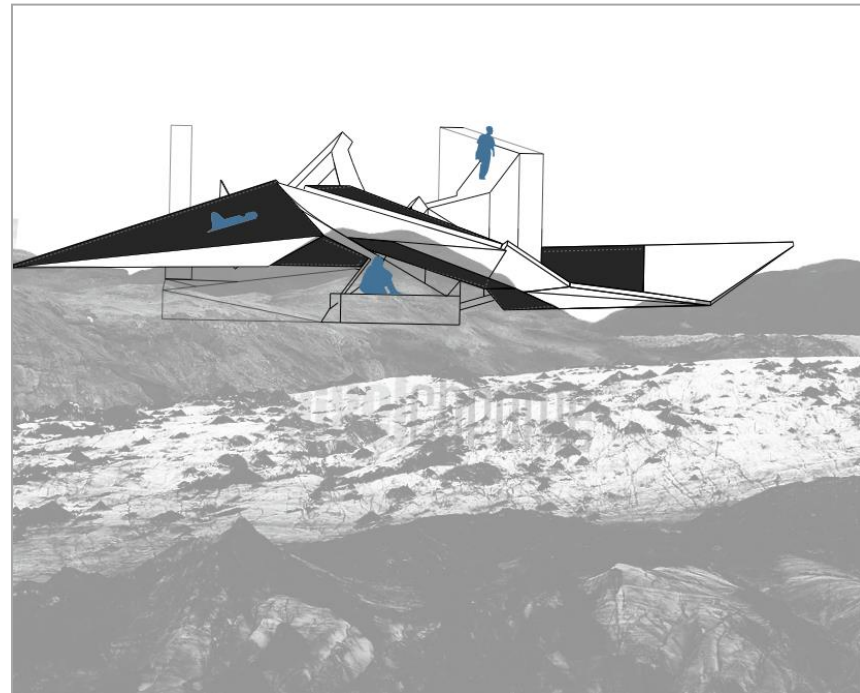
Our trellis design is a combination of structural systems from both the California Academy of Sciences in San Francisco and the Firth of Forth Bridge in Scotland. We adopted the idea of using the positive and negative space that the structure creates as well as using the structure to create the space that will be occupied, similar to the California Academy of Sciences. The "retainer" seating we created, not only serves as benches, but as a support system as well, similar to the rooftop garden and the two permanent exhibits in at the California Academy of Sciences. The extra support that placed in the "interior" of the trellis serves as extra support, to keep the trellis from overturning, this is crucial because we have rotating frames. The benches technically supply enough support, the extra support is to allow the structure to seem more structurally sound. Similar to the Firth of Forth Bridge, we do not want the occupants to feel as if the trellis will collapse on them. Implementing the additional support also creates more resting space. The ideal location for our structure would be in Golden Gate Park, a public space where the structure can be used to the comfort of its occupants.

CA Sciences Structural Diagram

Positive Space Plan

Support System on top of the roof

Firth and Forth Bridge  
Prior to the extra support



## House of Rituals Architecture 100A , Prof. Ronald Rael



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**Ana Tenorio**

BA L. Architecture '12

**Bob Esparza**

**Undergraduate Prize**

**\$600**

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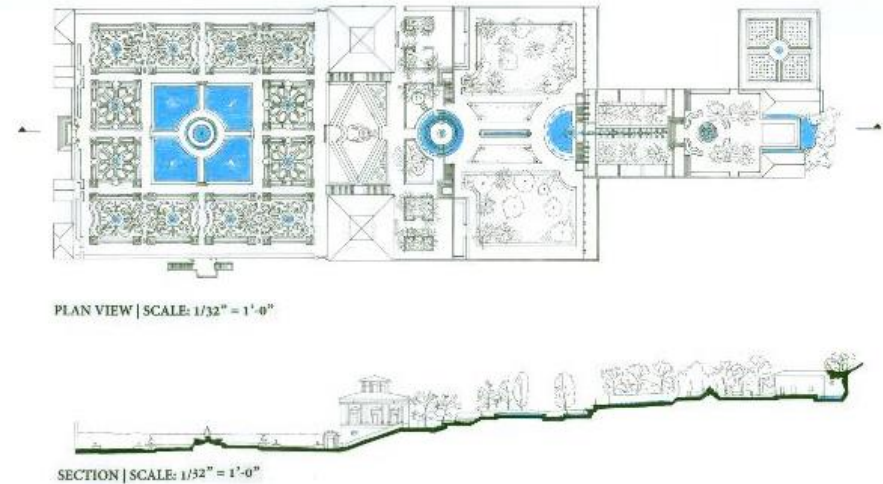
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& Antonia Escobar Prizes

A c a d e m i c & C r e a t i v e E x c e l l e n c e

## The Unseen Landscape: An Installation

### Landscape Architecture 101, Prof.



**Precedent Study in Landscape Architecture**  
Landscape Architecture 101, Prof.





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A c a d e m i c & C r e a t i v e E x c e l l e n c e



**Abigail Muñoz**

BA Urban Studies '13

**Bob Esparza**

**Undergraduate Prize**

\$600

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A c a d e m i c & C r e a t i v e E x c e l l e n c e

## Emerging Soundscapes - Tijuana's Changing Reputation in the 21st Century

ENV DES 195 - Senior Thesis, Prof. Raymond Lifchez



Although there is a lot of research on vernacular architecture and the borderlands, nightlife spaces have generally been overlooked by these two disciplines. However nightlife spaces, particularly in Tijuana, have played an integral role in the history, development and reputation of border cities. For most of its existence Tijuana has been recognized as an infamous center of vice. This is because the city, especially its downtown, has always developed around and depended upon “sin” tourism. For more than a century this form of tourism unfolded along Avenida Revoluci?n (Revolution Avenue).

However, over the past decade tourism along Revolution Avenue has significantly decreased as a result of increased border security post 9/11, the war on drugs, and the recession. More than sixty percent of the businesses on this street closed by 2009. Because Avenida Revoluci?n is central to the development and history of Tijuana, many viewed the waning of Avenida Revoluci?n as a sign of Tijuana’s permanent decline. However, a closer look shows that the city is not declining but rather transforming. Avenida Revoluci?n may no longer be prominent but Calle Sexta (Sixth Street) is now the most vibrant entertainment zone of Tijuana. Unlike Avenida Revoluci?n, Calle Sexta has become internationally recognized for its new spaces that are designed for and supported by the local population.



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**Casena Campbell**

Master Landscape Architecture '15  
CED, UC Berkeley

**Martin Del Campo**

Graduate Student Prize  
\$600

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**Personal Artwork: Kansas City Pen / Ink on Mylar**



**Reverse  
Engineering  
LA 134B  
Prof. Karl  
Kullmann**





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**Lisbeth Mora**

Master Architecture '13 Columbia  
B Arch '09 CED, UC Berkeley

**Martin Del Campo**

Graduate Student Prize  
\$600

**CASA**alumni

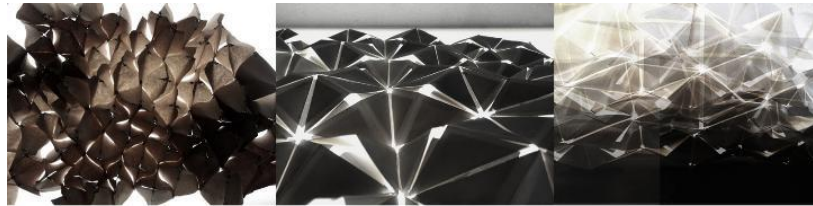
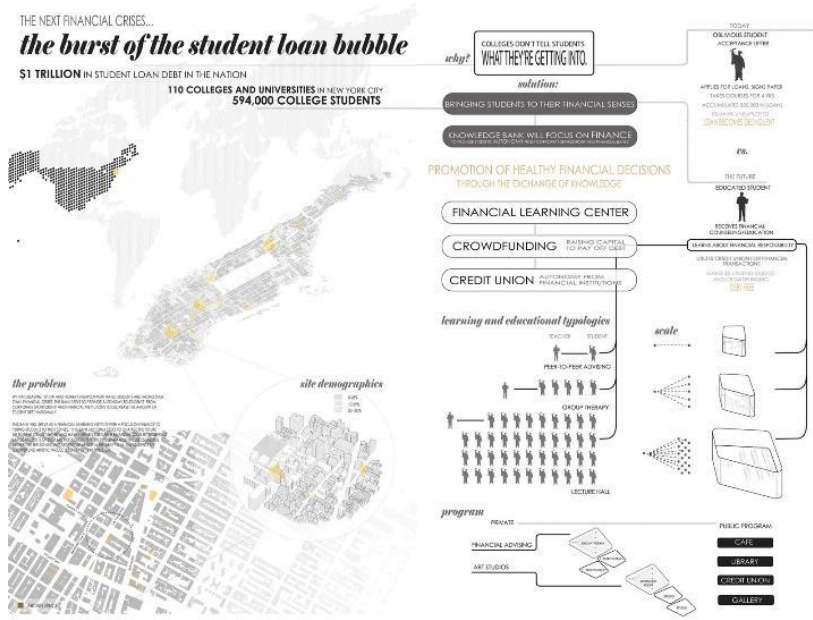
College of Environmental Design, UC Berkeley



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Academic & Creative Excellence

Student Loan Bank: Core Studio II  
Prof. Mabel Wilson



**MATERIAL STUDIES**  
COFFEE FILTERS AND BRISTOL APERTURES SERVED AS INITIAL EXPLORATIONS FOR TRANSLUCENCY AND FILTRATION. THESE APERTURES BECAME A SECONDARY SKIN EXPLORED THROUGH PROGRAM AND LIGHT FILTRATION.





## A special shout out to:

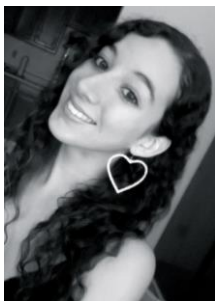
- Dean Jennifer Wolch & Susan Hagstrom, Director, CED Office of Undergraduate Advising
- Friends of CASA donors who did not attend CED
- CED Alumni of Color / CASA Alumni for all the love and support!
- Lauren Hernandez, ByDESIGN Staff Writer
- Michael Hernandez, ByDESIGN Staff Photographer & Taylor Rainbolt, Contributing Photographer, both who came from Los Angeles to shoot the event
- All CASA / CEDSOC members and guests who attended!



Michael Hernandez



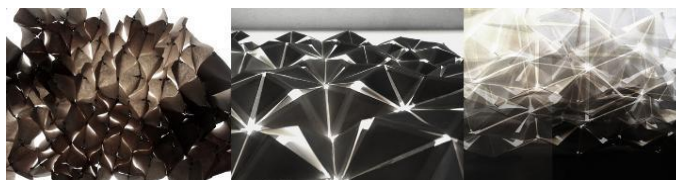
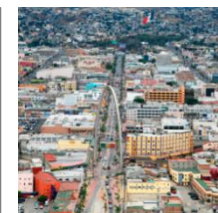
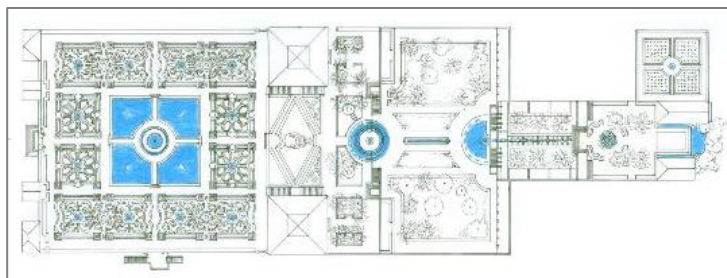
Taylor Rainbolt



Lauren Hernandez

# CASAalumni

College of Environmental Design, UC Berkeley



Thanks for supporting the Dream!

**CASA**alumni

College of Environmental Design, UC Berkeley





## **CASA**alumni

11400 W. Olympic Blvd. Suite 200

Los Angeles, CA 90064

[www.casa-ucberkeley.org](http://www.casa-ucberkeley.org)

### **Roy Hernandez**

[rhernandez@thirdwavecorp.com](mailto:rhernandez@thirdwavecorp.com)

310.804.7565

### **Oswaldo Lopez**

[oswaldo2lopez@gmail.com](mailto:oswaldo2lopez@gmail.com)

805.637.3770

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